

CHAPTER FORTY-ONE



WHAT BROTHER BRANHAM PREACHED REGARDING THE HOFMANN'S PAINTING OF JESUS :

"I like Hofmann's picture, The Head At Thirty-three, you know. And I've got a big picture of it, 'cause, when I seen Him in the vision that time, that's just the way He looked. And there it was, I got it fixed so that He would be looking right at me when I was praying, in this picture." (TESTIMONY_SHREVEPORT.LA V-17 N-5 THURSDAY_63-1128M)

"There's not an artist in the world could paint His picture, the characters of His face. The best I've ever seen is that Hofmann's Head of Christ at Thirty-Three, I've got it on all literature and everything I use. That's because that looks just like it, and so then... or pretty near, as close as it could be." (HOWTHE ANGEL CAME TO ME AND.HIS.COMMISSION_CHICAGO.IL FOOTPRINT.BOOK)

"Now, I'm not allergic to illusions, as I know of. But visions are real. And there stood the Lord Jesus, the first time I had ever saw Him in a vision of that type. He was just about, oh, probably ten feet above my head, standing in mid-air, with one foot just making a step. He had on a white garment, a fringe around the side of it. He had hair down to His shoulders. He looked to be about, a Man about what the Bible said He was, about thirty. But, a small, thin-built Fellow, very small, looked like He wouldn't weigh over a hundred and thirty pounds. And I looked, and I thought there was something, that I might be wrong. So I—I rubbed my eyes and—and looked up again. And He was standing kind of sideways, kind of a profile of His face. And the looks of His face, which I've always seen in the visions, has been like Hofmann's head of Christ at thirty. That's the reason I have that in my house, on my literature, wherever I can put that, because that's the way it looked, more like that." (THE.SEED.IS.NOT.HEIR.WITH.THE.SHUCK_JEFF.IN V-6 N-4 THURSDAY_65-0218)

"One day, turning it to the right, looking, there was Jesus Christ just as perfect as Hofmann ever drew Him. It was standing there with a white wig on, looking back down towards the earth, showing that He's supreme Authority. The heavens declare it; the Bible declares it; the Message declares it. It's all the same: Supreme Authority, with the white wig on. You see His black beard under it. Many of you have seen the picture. We got it back there. Just turn it to the right, sideways; look at it. There He is, just



as perfect as it was—if it would be photographed of Him. They're looking at it from the wrong angle. You got to look at it in the right angle. And only the Lord God can reveal which is the right angle. Turn it to your right and look at it. There He is just as perfect, and it'd been photographed up there. **The first time I ever seen Him, He looked like a Head of Hofmann.** I had never seen that before; and in Billy Sunday's tabernacle years later, I saw it. **My house has never been without one of the pictures since.**" (SPIRITUAL FOOD IN DUE SEASON.title JEFF.IN V-8 N-7 65-0718E)



THE MYSTERY CLOUD IN ARIZONA

"And then you turn that picture sideways, if you've got "Look" magazine or "Life" magazine. Turn it sideways. There He is, just perfectly Hofmann's Head of Christ, looking right down where I was standing; there It is in the magazine. How many's ever seen It? 'Course, you've all seen. There, looking right back, proved exactly the revelation was correct. Why wiggled? Why, the old English judges, the Jewish judges, used to wear a wig, they do yet in England; when he's... **That's supreme authority; he wears a wig.** And that showed Him standing there wiggled by Angels' wings; He is the Alpha and Omega. He is the supreme Judge, and none other but Him. He is to look upon as Alpha

and Omega. And there He was a young Man, no more... thirty years old, wearing a wig of white, showing that He was supreme, God, **"The Father hath committed all judgment unto the hands of the Son."** Hallelujah. The revelation is never wrong." (WORKS.IS.FAITH.EXPRESSED.title SHREVEPORT.LA V-7 N-1 65-1126)

"Now the morning that I left, at our home, we always had to get up, and when we would go to pray; when we'd leave, **we'd take the children and all of us, stand around towards the picture of Jesus, in our front room, Hofmann's Head of Christ at Thirty-three. And we would all gather round there, the children, and each one of them would pray for me. The wife would pray for me, and then I pray for her.** Then I'd go overseas, wherever it is. And we commit ourselves to the Lord, for His service." (HIS.UNFAILING.WORDS.OF.PROMISE_PHOENIX.AZ V-15 N-3 MONDAY_64-0120)



"So the next morning I got up, and I went to the chair there were we always, me and my family, kneel together when I go out on the meeting. **And we always pray right there in the front of that picture of Jesus, the--the Hoffman's head of Christ at thirty-three. And I knelt there to pray.**" (AUDIO.LETTER.TO.LEE.VAYLE.title TUCSON.AZ 64-0500)

"You say, "Well, my hair's long. See, it's down to my shoulders." That was short hair, "Christ..." You said, "had... Christ had long hair." No, He never. Christ had shoulder length hair, so they say. Just... They just pull it around this way and cut it off, **shoulder length hair.** Look at the Greek word on that in there, and you'll find out." (QUESTIONS.AND.ANSWERS.title JEFF.IN COD 54-0103E)

ON THE "CRUCIFIX"

What Brother Branham had to say about the "crucifix":



"Many people has always felt bad at me (many people who really didn't know the Scripture) about having a **crucifix in a church**. I remember one time of something happened here about that. I had three crosses, and a brother got all shook up 'cause he heard a--another denomination say that a crucifix was meant Catholic. I want some student, or somebody, or some borned again Christian to say that Catholics has got the option on the Crucifix. **Crucifix of Christ doesn't represent Catholicism; that represents God, the Kingdom.** Now, saints represent Catholicism. We believe there's one Mediator between God and men, and that's Christ; but Catholics believe in all kinds of mediators, thousands of women and men and everything. Any good Catholic, almost, that dies becomes an intercessor. Now, **crucifix of Christ represents Jesus Christ.** You say, "Why do you need

that? You shouldn't have an **image**." Well then, the same God that said, "Don't make yourself any graven images," the same God said, "**Build two cherubims and tip their wings together, and put them at the mercy seat where the people pray.**" You see, it's--it's without understanding. See? So that is inspired and directly hung in its right place, and I'm so thankful to be the one at the right side." (GOD.IN.SIMPLICITY.title JEFF.IN 63-0317M)

"I had a little **crucifix** hanging up in front of my car. Some fellow was riding with me the other day. He said, "Hey, Brother Branham, I thought you was a Protestant." I said, "I am." He said, "That's Catholic." I said, "When did the Catholics have the option on the cross?" That's the emblem of Christian faith. Little saints, dead people like Saint Cecilia and all them, them dead people that Catholics pray to, that's a sign of Catholicism, not the cross." (FAITH.title PRINCE.ALBERT.SK 56-0815)

"I got a little **crucifix** hanging in my car. I got one at my home, a cross." That's all right." (LOOK.title PHOENIX.AZ 63-0428)

"**Did you know the early Christians, according to the--the ancient history of the early church, they carried crosses on their backs** wherever they went to signify and identify themselves as Christians. Now, the Catholics claim that was them. 'Course they claim they was the first ones, but the Catholic church wasn't even organized then (See?), but Christians packed the cross on...You've heard people say, "Crossback." You refer that to Catholic? It is the real **Catholic, the universal Holy Ghost Church of the world, correct. We are Catholic; we are the original Catholic, the Bible believing Catholic.** See? They are the church Catholic, the organization. We are free from that. We are the continuation of the doctrine of the apostles. We are the continuation of the baptism of the Holy Ghost and all the things that the early church stood for, and the Catholic church has none of them." (GOD.IN.SIMPLICITY.title JEFF.IN 63-0317M)

"Well, I think all **crucifix** are the same, if I'm not... I'd better look that up. But it's got I-R-N-I which means "Jesus of Nazareth, King of the Jews." See? If that's what it is, I didn't know they had any other special or something or other on. But them letters means "Jesus of Nazareth, King of the Jews." I-R-N-I, that's what's on the crucifix." (QUESTIONS.AND.ANSWERS.title JEFF.IN COD 61-1015M)

The End-Time Message Chronicle is a 20-page news-magazine that features End-Time Message truths and is published by Pastor Ronnie Millevo. Copies of the magazine can be downloaded from www.endtimemessage.info and can be ordered from the Spoken Word Christian Assembly, #58 Sammar-1 St corner Luzon Avenue, Area 1, Old Balara, Quezon City, Philippines. For requests, you may contact Pastor Ron Millevo through his email address at ronmillevo@yahoo.com or through his mobile number (63) 919-3681887.

About the Author



Ronnie Millevo is the pastor of the Spoken Word Bible Fellowship, a local assembly of Bible believers in Quezon City, Metro Manila, Philippines. He's been called of God in the ministry of preaching the End-Time Message since the year 1994.

Pastor Ron is also the publisher of the "End Time Message Chronicle", an international news-magazine featuring end-time events and Biblical prophesy centering mostly on the ministry of Jesus Christ through His end-time prophet Elijah of Malachi 4.

He also publishes a local version of the same magazine in the Filipino native tongue, which he called "Mensabe sa Huling Kapanahunan."

Pastor Ron is a regular keynote speaker at the nationwide "Mystery Expo Seminars", a lecture-series designed to introduce the end-time Message and its end-time truths to denominational ministers and Gospel workers. These workshops are conducted in collaboration with the Association of Fellow Labourers in Christ, International (AFLC) Inc., and with Bible Believers Philippines.

Pastor Ron works as a part-time professor in three prestigious colleges and universities in Manila. He teaches web design, digital imaging, computer graphics, web animation, audio-video editing and desktop publishing. He also acts as webmaster for a number of web sites such as that of www.biblebelieversph.org, www.spiritualbuildingstones.info, and many more others. He maintains his own website at www.endtimemessage.info and can be contacted through his email address at ronmillevo@yahoo.com.

About the Cover



The cover of this book features Hofmann's painting of Christ at 33 at the background, along with God's prophet-messenger to the Laodicean Church Age from which most of the contents of this book were gleaned upon, Reverend William Marrion Branham.

In the mid-portion are four creatures - the Lion, the Ox, the face of a Man, and the flying Eagle - these are God's four temple guards and God's four standard-bearers raised throughout the seven church ages to counter the forces of Satan's four horse riders - the antiChrist spirit, the Nicolaitans, the false prophet and the Beast (Rev. 4:7). The Arizona Mystery Cloud is also featured in between Jesus and His prophet. These images serve to portray God's power and anointing in these last days as He prepares a Bride for Jesus Christ's soon return.

Ronnie
Millevo

Quick Reference Guide Message of the Hour



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